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CONTENTS

STORIES AND ARTICLES

VALE.....	7
-----------	---

VERSE

Dreams	8
California.....	8
Still Water.....	14

FEATURE ESSAY

How many of you know the real story of	Recorded Music 9
--	------------------

SPORTS

Baseball.....	15
Golf.....	22
Tennis.....	24

FEATURES

Something of Interest	25
Alumni Notes	26
R. R. R.	27

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DEDICATION PAGE



Vale et Ave

[Composed on the occasion of the Faculty
Dinner given in honor of our retiring
Head Master, Dr. Joseph L. Powers].

*"Farewell and Hail!" not "Hail!" and then "Farewell!"
Nor yet, "The sun declines; the afternoon
Dies fast; and deepening shadows soon
Shall bring the night." No! Rather we shall tell
Of sunset glory lingering till the moon
Majestic moves across a sky star-strewn,
While softly sounds the song of Philomel.*

*This parting we shall make not mournfully—
Tonight we do not celebrate an end
But rather a beginning. May the trail
That leads beyond the golden sunset be
A pleasant path. So now, "Goodbye, old Friend!"
We tell thee first, but after bid thee, "Hail!"*

LAWRENCE MCGUFFIN

Vale

By PAUL G. DONAHUE, '49

THIS year, as many already know, Dr. Powers, our Head Master, is leaving after forty-two years service to Latin School—nineteen of them as Headmaster. Feeling that there are many Latin School boys, both present and past, who would like to know a little about this quiet, elderly man who has been connected so long with Latin School, the REGISTER assigned this reporter to interview him and secure a few interesting facts. Dr. Powers was born in Boston and now resides in West Roxbury. He attended Public Latin School but did not graduate with his class, since he left for college after his junior year here. No, that was not a misprint. He left for college in Class II. In those days the mathematics course was arranged so that algebra was taken in Classes IV, III, and II, beginning plane geometry in Class II and finishing it in Class I. This was, however, too slow for Dr. Powers. He learned plane geometry by himself during the summer and passed an examination in it. Then, since most Latin School boys could pass the college board examination in Latin very easily and since he had studied French, Greek, and English, he took the college boards in these subjects and was accepted by Harvard and Boston College. Dr. Powers also had the interesting experience of going from Class VI to Class IVB in one jump. Thus he completed the five classes in four years. Leaving Latin School he went to Boston College, where he graduated in 1899. He then took a job as a draftsman in the machine shop of the American Roller Bearing Company. Quite by accident, his career in the educational field began.

He was asked to substitute for a teacher at Boston College who was leaving for a trip. He did, liked it

there, and came back the next year. He taught trigonometry there for two years and then came back to Latin School in 1906.

He and Mr. James Downey, another teacher whom the old graduates may remember, taught almost everything to the two divisions of Class V. In 1914 Dr. Powers became head of the mathematics department and remained in this position until 1929, when he became Head Master.

Dr. Powers is a member of the National Head Masters' Association which meets once a year at Rye, New York, and is a delegate to the College Board from the New England Association of Colleges and Secondary Schools. Asked whether the student of today differs much from the student of his day, Dr. Powers replied that there is little difference between them, but the course of study is different in that there was no elective even in Class I. Also, there was no German course, Greek being the subject every one took; there was no American history, either. Dr. Powers also said that he enjoyed classroom teaching more than being Head Master and has missed it since he gave it up to accept his present position.

He lists as an advantage of his profession the fact that the teacher is able to enlarge the knowledge of so many boys. "Of course," he observes with a smile, "you can't see the results of your work as you can in a machine shop."

Dr. Powers has certainly helped many boys, both as teacher and Head Master. Upwards of 8000 boys must have passed through the school since 1906. As for disadvantages, he places the matter of salary first. "While the salary may cover the cost of living," he maintains, "it doesn't do much more. Thus, if a teacher has a family of three

or four, he will not be able to give his children the same educational opportunities as he had." Dr. Powers says that he has no unfulfilled ambitions, and is content to rest for a while.

For recreation he likes to read about social and political matters. He also enjoys historical novels and even a good mystery story.

His hobbies are amateur astronomy and picking up distant stations on the short-wave band of his radio. He ground lenses for his telescope himself.

He has no definite plans right now for his new leisure time, but says that he may travel a little. So, as the school year draws to a close, a part of Latin School itself drifts away into the void of time. The name of Joseph Lawrence Powers, however, will be remembered in Public Latin School as long as there is one, along with the other great men who have been connected with the school. As he leaves after a long period of service, the graduates and students remember him as a teacher and friend, and all join in saying: "Vale." Farewell; prosper.

Dreams

By BURTON THEODORE BERINSKY, '48

*Who can explain the dreams that run
Through weary minds when day is done?
But yet these dreams our souls reveal
And from our hearts our fancies steal.*

*The dreams we have when we're awake
Do not our minds completely take.
Instead, we speak, we work, we play,
And with our dreams we pass the day.*

*Reflections, thoughts of days gone by,
The castles, conquests; things we'll try
Some future day—alas, these dreams
Become but memories, it seems;
And hidden in our hearts they lie,
Remembered till the day we die.*

[The above is the LAWRENCE PRIZE POEM FOR 1948]

California

By R. E. Sherman

*The sun shines bright,
The rainfall's light,
The day is clear,
The night is fair,
In California.*

*The wind blows mild,
As a sleeping child,
The mountains high,
Reach to the sky,
In California.*

*The setting sun,
Its work now done,
Now meets the Sea,
Shines gently,
Over California.*

Recorded Music

By WILLIAM HODSON MORGAN, '48

[The following article was awarded the GARDNER PRIZE FOR 1948. This prize is awarded for the essay showing the greatest ability and research. Only members of Class I are eligible.]

IT IS curious to reflect that the Assyrians and the Babylonians, 2500 years ago, chose black clay cylinders inscribed with cuneiform characters, as their medium for perpetuating records. Today, the phonograph uses cylinders of wax for a similar purpose. The great difference is that today wax cylinders speak for themselves. "No matter what type of civilization is examined, it will be found that this expression of thought in permanent form—the written or printed, and now the spoken word—is the key to the scope and cultural attainments of the race."¹

The history of recorded music actually begins with Thomas A. Edison, who had the first idea of a genuine talking machine. In 1877, he patented a device to reproduce sounds of the human voice. In that year the first phonograph, then regarded as a toy, was on exhibition in the Tribune Building in New York City; but few people, if any, considered the invention as having a commercial value. Nevertheless, this crude machine contained every essential feature of the new instruments to come.

The history of science relates several authentic attempts to record sound in the early part of the nineteenth century, the most important of which was the phonautograph, invented by a French scientist, Leon Scott. This instrument was crude and cumbersome, but it played an important role in the study of the vibration of sound waves. It consisted of a metal cylinder, which was covered with heavy paper coated with lamp black. Attached to the cylinder, which was moved by means of a hand crank, was a large plaster horn into which was placed a brass tube with a four-inch opening, covered with a

flexible, drumlike diaphragm. A pliable bristle or stylus was attached to the diaphragm so that it barely touched the blackened paper. When words were uttered into the mouth of the horn, the action of air waves caused the diaphragm to vibrate, and this in turn caused the bristle to trace the sound vibrations on the lamp black. History says that Scott was a dreamer and that his idea was better on paper than it was in actual use. I note here, however, that Edison studied a copy of this Scott phonautograph in the National Museum at Washington and found its principles to be practical.

Edison's invention of the phonograph started when he was employed as a telegraph receiver. A very slow operator, he found it difficult to meet the speed of the press copy, which came through the lines at about forty words a minute. He set about devising a scheme whereby he could record the forty clicks on tape and run it back on a machine at a slower rate of speed. He made such an instrument and called it the automatic telegraph recorder. Dots and dashes from the telegraph instrument printed indentations on paper strips and were reproduced on the recording instrument. This process converted clicks to indented marks, and these marks produced a sound. "Edison kept on experimenting with this instrument and all civilization was to benefit from a young man's ingenuity, his clever trick, and his persistence."² In 1877 Edison, considering his device ready, had his idea patented. Having worked with Alexander Graham Bell on the invention of the telephone, he was very familiar with theories concerning sound vibrations and transmission of sound through diaphragms.

Whereas Scott's phonautograph was a recorder of sounds, Edison's phonograph was a reproducer. Instead of blackened paper, Edison used tinfoil over a cylinder, on which the steel stylus made indentations. The pen retraced the indentations in an up-and-down movement, known as the "hill and dale" method in later Edison phonographs. This early instrument was far from satisfactory. The sounds were sharp and unmusical, the tinfoil records were too fragile to be removed from the cylinder, and a uniform speed of the record was impossible with the hand crank. These defects were so great that Edison could not interest capitalists into perfecting the machine; and Edison himself was so busy experimenting with his incandescent electric lamp that he laid the phonograph aside.

During the next ten years, Edison spent little or no time on his "toy," but he kept it always in his mind. Many times he repeated to a friend, "I wish I had leisure time to work on my phonograph. When I get rich, I will astonish the world with it."³

In the meantime, several other inventors had been working on this phonograph problem. Alexander Graham Bell and his brother Chichester Bell had succeeded in recording sounds in wax. Their recording machine became the early graphophone of the American Graphophone Company. At about the same time Emile Berliner, an associate of the Bell Laboratories, began work on the "disk" record. Berliner called his disc machine the gramophone, derived from "gramma," a letter, and "phone," a sound. He immediately concentrated upon the duplicating machine whereby it would be possible to make an unlimited number of records from the original recording. This was a novel idea and became the basis of the record industry of today.

Berliner marketed his machine abroad but did not obtain a United States patent until 1895. Then the struggle between the cylinder and the

disc machines began. It went on for twenty years, until the disc method won the victory. "Although millions of records are sold today, very few of those who derive enjoyment from them realize that the acoustic principle on which they are based was Emile Berliner's discovery. In other words, what is known to the trade as the lateral cut record is his invention."⁵

It was at this time that Eldridge R. Johnson,⁶ a New Jersey machinist, became interested in recording machines. Eventually he was the man who "took the sereccch" out of the talking machine and made it into the perfected musical instrument that it is today.

Bell, Berliner, and Johnson were well organized in the field of recording, when Edison again turned his attention to his phonograph. Many experimenters in England and the United States had done wonders in the way of delicate apparatus, and Edison continued on with their work. He believed at last, in 1888, that he had succeeded in using the phonograph commercially. A reviewer of the *Nature Magazine* wrote (November 29, 1888): "With a phone at my ear I have heard a page of 'Nicholas Nickleby' read so clearly that not one word in twenty was lost. When it comes to music, the machine is wonderful, it will reproduce any kind of music—singing, piano, violin, cornet, oboe, etc. I have heard music from Mr. Edison's phonograph one hundred feet away. In music the value of the phonograph is indisputable!"

The possibilities of the phonograph as a home entertainer was not at first recognized. Its chief role in the early nineties was that of slot machine amusements in barrooms, railroad stations, and penny arcades. A patron would wear a pair of rubber earphones, drop a nickel into the slot, and listen to a squeaky song or a blaring band.

The phonograph was well on its way to success. Edison and Bell (Columbia) made it a public amusement, but Berliner's gramophone brought its enter-

tainment into the home. On the continent, especially in England and in Germany, the gramophone was very popular. Many of the later Victor classical records of world-famous artists were made by the Berliner Company abroad. The famous Victor Dog trademark and the well-known title "His Master's Voice" came from Berliner. The dog picture had been painted by an artist who hoped to show it at the Royal Academy; but when it was not accepted, he sold it to the English Gramophone Company for five hundred dollars. The following year (1901) the Victor Talking Machine Company was established and used the dog as its trademark. It was Victor's advertising that made the dog famous, but it was Berliner's good sense of advertising that acquired the animal. Immediately the Victor Company began a trade superiority that continues even today.

Thus, at the beginning of the present century, there were three major recording companies: Edison, Columbia, and Victor. Victor adopted a wise policy of making contracts with world-famous artists such as Calve, Plancon, and Bernhardt. When, in 1904, Victor took the whole back cover of a popular magazine⁷ to advertise its exclusive contract with Caruso, it placed itself far ahead of the other two companies in the recording business. Columbia copied the policy of Victor, but was too late in the game and was not too successful. The Edison company was third in the race of competition. Edison adopted Victor's idea of contracting well-known artists, but he insisted no artist be engaged without his approval, which was based merely on personal and not public liking. Then Victor developed another new idea . . . which made the company more prominent than ever in the field of recording. This new idea was the invention of the Victrola. Until then, every machine was made of a box and a horn. Victor enclosed this machine in a beautiful cabinet and

made the phonograph a piece of furniture. Its success was so universal that the name "victrola" became the class name for all cabinet phonographs in this country. Soon Columbia copied this idea from Victor also, but Edison waited six years before he would consent to a change. Being so far behind in the modernized phonograph industry, the Edison Company never regained prominence, although its name alone maintained a fair business. The advertisement for one of Edison's last models read: "When you listen to music on the Laboratory Model, you are hearing it just as Mr. Edison heard and approved it as a perfect reproduction!" Considering that the inventor was known to be stone-deaf, that argument carried strange weight! Then Columbia came up with an idea of its own . . . the double-faced record. The idea was successful . . . but not successful enough to give its company equal footing with Victor.

At the entrance of the United States into World War I, both Edison and Victor placed their plants at the disposal of the government. Columbia then tried to obtain leadership, but the depression of 1921 occurred, and Columbia failed because of its over-production, Victor remained alone in the phonograph industry . . . with little or no competition. And strangely enough, it continued to prosper in the depression.

In 1922, radio broadcasts were heard over the country. Radio sales leaped one thousand per cent, but Victor executives saw no reason to worry. The Victor company had no reason to worry . . . until it refused to adopt the idea of a table-top machine, which was rapidly becoming popular. It still clung to the old type of Victrola and was as stubborn about changing its principles as Edison had been about changing his principles twenty years before. In the meantime, radio had soared to a new high from sixty to three hundred fifty million dollars a year, and "the

public was deaf to the frantic barking of the Victor trademark dog.”⁸ In 1925, when Victor became aware of the need to produce a radio, there was no inventive genius in the company to produce it. In the meantime, the R.C.A. (Radio Corporation of America) had invented the orthophonic horn and an electrical method of recording. The Western Electric Company revolutionized the Victor technique of recording, so that today music may be recorded in acoustically correct, air-conditioned studios. Radio had taken both business and inventive leadership from Victor. Within a year, the Victor⁹ Company was sold to the R.C.A. Company, and it is now called the R.C.A. Victor Recording Company. In 1932 and 1933 this company almost gave up the idea of producing records. These years, in the middle of the world’s greatest depression, were the worst in the history of the phonograph industry . . . an industry which suffered not just a slump, but almost a complete collapse. But in 1936, another technical improvement put the industry back on its feet. A new company was organized, called Decca Recording Company, which introduced the new improvement . . . the well-known “juke-box.” The disc business shot up as quickly as it had fallen . . . thanks to the juke-boxes. The new company, Decca, became tremendously successful. It recorded all the popular song hits of the day; it sold its records at a low price; and, as the old Victor Talking Machine Company had done at the turn of the century, it made contracts with the country’s most popular singers . . . such as Judy Garland and Bing Crosby. Juke boxes and popular songs accounted for ninety per cent of all records sold; classical music accounted for ten percent. The phonograph industry was riding high again; and although a few more recording companies were born, the three top companies were still R.C.A. Victor, Decca, and Columbia.

The radio, it must be noted, deserves

some credit for reviving the record industry. By hearing great symphony orchestras broadcast, many Americans began to appreciate good music—music they began to love—music they wanted to own. R.C.A. Victor still remained the leader in producing classical music, which was rapidly growing in popularity. In 1945 they released a small album of Chopin records played by José Iturbi, which sold nearly two million copies. Chopin music was popular at the time because it was featured in a successful motion picture, and Iturbi was even more popular because he was a highly successful movie star. When the executives of Metro-Goldwyn-Mayer, the Hollywood studio that owned Iturbi’s contract, heard about the vast sums of money their player was making for a phonograph company, they had an idea. Why should R.C.A. Victor cash in on an M-G-M star? Why shouldn’t M-G-M cash in on its own star? The answer was obvious. M-G-M decided to go into the recording business. This was very bad news for the other companies, for all the popular singers of the day—from Judy Garland to Frank Sinatra—were under contract to M-G-M. Moreover, it was considerably easier for M-G-M to make records than the other companies. All it had to do was make recordings from the sound track of its musical films, which, by the way, were Hollywood’s best. In early 1947, M-G-M released its first album—a collection of Jerome Kern songs recorded from the sound track of the successful film “Till the Clouds Roll By” by no less than seven different stars. The album was priced a little higher than similar albums of the other companies, but it sold far more copies than the others. M-G-M wasn’t content to make money in the record business from its films alone, because it built a huge recording plant in Camden, New Jersey, and started making single records with artists other than those from the movies. With less than two years in the record-

ing industry to its name, M-G-M produced the fastest selling record in the history of the phonograph, "Four Leaf Clover," recorded by Art Mooney and his orchestra. In the meantime, M-G-M signed two of America's greatest living composers, Cole Porter and Irving Berlin, to write the musical scores for two Judy Garland films. The films have been finished, and naturally the songs were recorded from the sound-tracks for the albums, which will be released later on this year. In all probability, a new animal will soon ascend the throne once occupied by the Victor dog, and he will be Leo the Lion, famous M-G-M trademark.

But the biggest blow was yet to strike the recording industry—R.C.A. Victor and Decca as well as M-G-M. The President of the musician's union, James Caesar Petrillo, announced late in 1947 that from January 1, 1948 on, no more records were to be made in the United States. From October to December, the record companies rushed symphony orchestras, artists, swing bands, and blues singers in and out of their studios in an effort to "beat the ban!" The factories were opened all day and all night, making a stock of records which, it is reported, will last three years. By that time, company executives are hoping, Petrillo will lift his ban. However, the "Czar" (as he is sometimes called) announced "we are

never going to make records again—ever!!" How true this statement is no one knows; but, no matter what Petrillo does, he will not be able to kill the recording industry as easily as he thinks. In the first place, recording companies are reported to be building new factories in Mexico and Canada, and in the second place, England is taking advantage of Petrillo's statement, and has established a recording industry of its own¹⁰ records of which are already selling successfully in this country. Thirdly, and most important of all, when the Decca Company recently signed a French singer to a contract, a rumor swept across the country that Petrillo secretly lifted his ban. If this were true, it wouldn't mean very much to record companies at the present time; because they have such a great collection of records as it is that they wouldn't record any more for fear of over-production.

Yes, the history of recorded music is an odd one. Invented by the deaf genius Edison, improved by many other scientists, it is suddenly stopped by a "czar." But the future of recorded music has always been hard to determine. It didn't turn out the way Edison had planned, it didn't turn out the way other scientists had planned; and chances are that it won't turn out, or rather end, the way Petrillo has planned.

- (1.) *The Story of the Dictaphone* by Leroy Hughbanks.
- (2.) *The Story of the Phonograph* by Leroy Hughbanks.
- (3.) This statement was expressed to Mr. Philip G. Hubert, Jr., magazine writer and journalist.
- (4.) Emile Berliner, German-American, was the inventor of the microphone and the lateral disc cut record.
- (5.) Quoted from an article in the *Scientific American* by Waldemar Kaempffert.
- (6.) Founder of the Victor Talking Machine Company in 1901, a descendant of the National Gramophone Company.
- (7.) Advertisement in the *Saturday Evening Post*, April, 1904.
- (8.) Attributed to Dane Yorke in *The Rise and Fall of the Phonograph*.
- (9.) The name *VICTOR* was originally given to the company by Eldridge R. Johnson when he triumphed over his enemies and was able to buy the National Gramophone Company into which he and Berliner had put so much energy.
- (10.) London Records whose parent company is the English Decca.



Still Waters

By ANDREW DAMIAN DORR, '48

*At dawn he calmly stood upon the silent shore
And scanned the sparkling sea. 'Twas then he stoutly swore
To set his bark to far horizon, nevermore
To drift on still waters.*

*The sky was bright, the ocean clear. With laughing song
He rested not the while; and as he skimmed along
Through gentle breeze and rippling surf, his heart grew strong
And scoffed at still waters.*

*The storm clouds gathered; wind and rain in anger churned
The blackened sea. With mingled hope and fear he spurned
The hidden reefs; yet deep within, his spirit yearned
To rest on still waters.*

*The storm has ceased; and in the glow of sunset light,
His weary oars at rest, the journey's end in sight,
He dreams in bliss and floats into the peace of night,
At home on still waters.*

[The above is the winning poem for the DERBY PRIZE FOR 1948]

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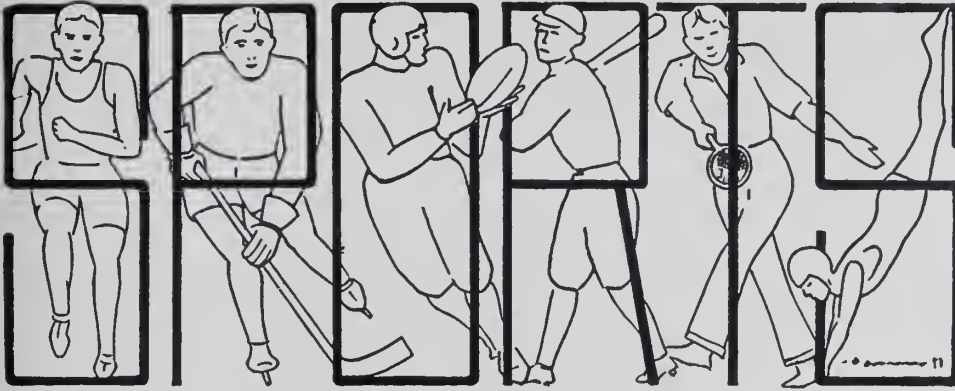
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Baseball

Latin Trounces Charlestown

The Purple and White opened its 1948 baseball season today by completely overwhelming Charlestown High, 12-1. "Buzz" Barton and "Steve" Meterparel stole the show in the hitting department with three hits apiece, and "Buzz" also uncorked two beautiful throws in nailing two enemy runners at second base.

In the first inning, Meterparel drew a pass, promptly stole second, took third on an overthrow by the catcher, and scored on a passed ball. Then "Dick" Walsh walked and Barton followed with a double, but the Charlestown pitcher bore down and got the side out without any further scoring. "Buddy" Powell started the second inning with a walk, and after stealing second, scored on Meterparel's double to left. Runs Number Three and Four came in the third on Barton's second double and singles by Kenneally and Young. While this scoring was going on for B.L.S., "Danny" Alarnado, though a bit wild, was having little trouble in setting down the Charlestownners.

In the fourth inning, Latin really put the game on ice, when successive singles by Meterparel, Walsh, Baatz, Barton, Hewes, and Kenneally accounted

for five more runs. In the fifth, B.L.S. got another run as "Steve" Meterparel singled for his third straight hit, stole second for the third time, went to third on Walsh's long fly, and scored on an error by the catcher.

For the next three innings, the game produced no more scoring, as "Joe" Delang and "Pete" Capidolupo had no trouble at all in setting down the hapless Charlestown batters. In the last of the eighth, B.L.S. got their last two runs on a double by Walsh, "Dave" Kelly's single, Hewes's double, and a sacrifice bunt by "Lee" Markoff. Charlestown got their only run in the ninth on a pair of passes and a single to right. The final score once again, 12-1.

FOUL BALLS

"Joe" Delang was the best of the Latin pitchers, as he didn't allow a hit, faced only ten batters, struck out five, and only walked two in his three innings.

"Ed" Dempsey made his bid for glory in the eighth when the Charlestown pitcher walked him. "Ed" strolled nonchalantly to first and then made a sudden dash for second. The startled Charlestown pitcher nailed him by only the proverbial whisker.

BOX SCORE

	A.B.	R.	H.	P.	A.					
Meterparel	4	3	3	2	0	Markoff	1	0	0	0
Walsh	4	2	2	8	0	Young	4	0	1	0
Baatz	4	1	1	2	0	Dempsey	0	0	0	0
Fechtor	1	0	0	0	0	Powell	2	1	0	3
Barton	4	2	3	8	3	O'Rourke	1	0	0	0
Kelly	1	1	1	3	0	Alarnado	1	0	0	0
Hewes	4	1	2	0	0	Delang	2	0	0	0
Kenneally	3	1	2	0	0	Capidolupo	1	0	0	0

Harry and "Red" Clean Up On Brandeis

"Red" Carey effectively scattered four hits, and Harry Hewes slammed a pair of three run homers, to lead the pack in a 16-1 shellacking over Brandeis Vocational.

Latin drew first blood, when, in the second inning, "Buddy" Powell singled, stole second, and scored as Carey's grounder went through the rival second-baseman. Brandeis tied it up in the top of the third on three singles and a stolen base, and only a sterling block of the plate by "Buzz" Barton prevented them from going ahead. The Purple and White took the lead, never again to be threatened, in their half of the third. With one away, Baatz walked. Barton hit a sizzling liner to the pitcher, who knocked it down but threw wild attempting to get Baatz at second. Then, with the ducks on the pond, Harry Hewes belted a home-run into the woods in left field. This made the score 4-1. In the fourth Latin batted around for five more runs, with four hits in this rally—singles by Powell and Hewes, and doubles by Walsh and Meterparel.

Meanwhile, even though the weather was freezing cold and there were long waits between innings, "Red" Carey was throwing the ball past the Brandeis batters with ease. Five more runs were added to our score in the fifth. Powell, Carey, Meterparel, and Walsh drew successive passes to force in one run. Then, after Baatz popped up, Barton

lifted a high fly to the center-fielder. The latter dropped it, but picked it up in time to get Meterparel at third, as Carey scored. With men on first, second, and only one away the Brandeis left-fielder moved way back, because Hewes was the next batter. However, he didn't move far enough back, because Harry laced it over his head for three more runs.

Eli Young started off the Latin half of the sixth with a sharp single to left. He went to second when the catcher made a poor throw. Then "Buddy" Powell swung at a third strike; but when the catcher dropped the ball, he legged it for first. The catcher then threw the ball through the first baseman, letting Young score and putting Powell on second. Powell also scored when Meterparel singled to right.

With all this scoring for B.L.S., it was getting late, so the umpires called the game after Brandeis got her 'ups' in the seventh.

LINEUP

	A.B.	R.	H.	P.	A.
Meterparel, cf	4	1	2	0	0
Walsh, 1b	4	2	1	8	0
Baatz, 3b	2	1	0	1	3
Barton, c	4	2	0	10	0
Hewes, ss	4	3	3	0	1
Kenneally, rf	3	0	0	1	1
Young, lf	2	1	1	1	0
Powell, 2b	3	4	2	0	2
Carey, p	3	2	0	0	1

The Brandeis catcher was really something to watch. He had three passed balls, made three errors, struck out three times, and, as one of the boys on the bench said, "was the best player on our side."

"Buddy" Powell scored a run each of the four times he was up today.

Coach Fitzgerald has started a different pitcher in each game so far. This is real proof of our strong pitching staff.

"Joe" Delang Sets Down Dorchester

"Jumpin' Joe" Delang pitched a superb two-hitter today, striking out nine batters along the route, as the Purple and White continued the undefeated trail, 8-2.

The game started to be a pitcher's duel, as no runs were scored until the fourth inning. In the fourth, Latin scored three runs on only one hit. Barton started the inning with a single, raced to third when the pitcher threw the ball into centerfield in an attempted pickoff, and scored on Hewes' fly. Then, after Capidolupo walked, Young hit a ball down to the second-baseman, who threw wild in attempting to get Capidolupo at second. The centerfielder picked up the ball, and his poor throw resulted in Capidolupo's scoring and Young's taking third. The latter scored shortly thereafter as Powell was being thrown out. In the last of the fourth, Latin seemed to have caught the fever of poor fielding, when errors by usually reliable Barton and Hewes resulted in two runs for Dorchester.

Latin, however, got one of these back in the fifth on Barton's double and walks to Baatz, Hewes, and Young. In the sixth, we took a commanding lead, as Meterparel's walk, Walsh's sac-

rificc, and singles by Baatz and Barton made the score 6-2. Two insurance runs were picked up in the seventh on singles by Capidolupo, Young, and Delang. After poor support had cost him his shutout, "Joe" Delang was never in trouble again and coasted through to win his masterfully pitched ball game, 8-2.

FAST BALLS

To date: Latin School has outscored the opposition by the amazing total of 31-6.

"Cy" Young 'got on' first four times today; twice by errors, once on a walk, and once on a hit.

"Buss" Barton continues to set the pace in the hitting department. His three hits today give him a total of eight for fourteen for the season.

LINEUP

	A.B.	R.	H.	P.	A.
Meterparel, cf	5	1	1	3	0
Walsh, 1b	3	0	0	9	0
Baatz, 3b	4	2	1	0	2
Barton, c	5	1	3	9	0
Hewes, ss	2	0	0	1	3
Capidolupo, rf	4	2	1	1	0
Young, lf	4	2	1	1	0
Powell, 2b	5	0	0	3	2
Delang, p	4	0	1	0	3

Harry's Belt Ruins Roslindale

Paced by veteran shortstop Harry Hewes's grand-slam home-run, the B. L.S. baseball team rang up its second straight triumph over Roslindale, 11-3.

"Steve" Meterparel started things for the Purple and White when he

singled sharply to center on the first pitch. Then "Dick" Walsh bunted down the third-base line, and the third-baseman promptly threw the ball into right field, putting men on first and second. Meterparel scored the first

run as Barton doubled down the left-field line, Walsh advancing to third. Hewes then rapped a liner at the pitcher, who knocked it down and threw Walsh out at the plate; but, in a daring piece of baserunning, Barton crossed the plate to make the score 2-0.

Roslindale tied the score, picking up single runs in the second and third, both of them coming on wind-blown triples to left-field. In the last of the third, however, Latin put the game away for keeps. Walsh and Barton singled, sandwiching a walk to Baatz, to load the bases. Then, with the count two and two, Harry Hewes pickled a fast ball far over the left-fielder's head for the longest home-run of the season for our team. This drive made the score 6-2; and in the last of the fourth, we lengthened the lead to 8-2 on Walsh's walk, an error by the second-baseman, and Hewes's single.

For the rest of the game, Latin coasted with its lead, as "Pete" Capidolupo was toying with the opposition. "Pete" got stronger as the game went on, as is testified by the fact that he

struck out two batters in each of the last three innings.

GRAND SLAMMERS

"Buzz" Barton kept his record intact by again throwing out two runners at second base.

In the first of the third, after the second Roslindale triple, Eli Young almost got the runner at third with a beautiful peg from far left field.

The game today, although originally scheduled for Draper Field, was played on Roslindale's home grounds, owing to the poor playing condition of Draper.

LINEUP

	A.B.	R.	H.	P.	A.
Meterparel, cf	4	2	1	1	0
Walsh, 1b	3	3	1	8	1
Baatz, 3b	4	2	0	0	1
Barton, c	5	2	2	10	2
Hewes, ss	4	2	2	1	3
Kenneally, rf	2	0	0	0	0
O'Rourke, rf	1	0	0	0	0
Young, lf	3	0	0	1	0
Powell, 2b	3	0	1	5	1
Capidolupo, p	4	0	0	1	1

B.L.S. Pulls Out Victory Over Memorial

Against a good pitcher for the first time this season, the Purple and White had trouble getting started in the game with Memorial; but, finally, with "Harry" Hewes's towering triple the payoff blow, they came from behind to win, 7-6.

Roxbury picked up an unearned run in the second on a walk and a bad throw by Barton. This run looked good, because, for four innings, Latin got absolutely nothing off the Memorial hurler. In the top of the fifth, after "Red" Carey had walked the first two batters, and had issued a wild pitch to boot, Coach Fitzgerald injected "Joe" Connelly into the game. They treated "Joe" badly, though, in that inning, picking up three more runs before it was over, to hold a 4-0 lead.

In the last of the fifth, however,

things started to pop for Latin School. Powell, Connelly, and Meterparel singled successively for one run. Then, after the next two men had gone out, Barton walked to load the bases. Harry Hewes then promptly unloaded them with a terrific smash to deep right-center, good for three bases and three runs, to tie the score.

Latin's joy was short-lived, for, in the sixth, three hits and a costly error by Capidolupo in left field made the score 6-4, once more in favor of Roxbury. Latin got one of these back in the seventh, when "Dick" Walsh got on via an error, stole second and scored on Barton's lusty single to right. In the eighth "Buddy" Powell tied the score when he walked, stole second and came home on an overthrow by the third baseman. Then, in the ninth, "Dick"

Walsh led off with a long double down the rightfield line. He scored seconds later, with the winning run, when "Jay" Baatz come through in the clutch and pickled the pitch into centerfield for a clean single and the ball game.

RELIEF WORK

"Joe" Connelly looked great today in his relief role; his control was excellent, and he will probably see a lot of service from now on.

Control was "Red" Carey's weakness today, because "Red" had a world of stuff. In fact, "Red" had a no-hitter when Mr. Fitzgerald took him out in the fifth.

It's a good thing that Memorial players don't have sharp eyes. When

Hewes tripled today, he missed touching first base completely. If his omission had been detected, it would have cost Latin School three runs.

LINEUP

	A.B.	R.	H.	P.	A.
Meterparel, cf	4	1	1	1	0
Walsh, 1b	5	2	2	12	0
Baatz, 3b	4	0	1	2	3
Barton, c	2	1	1	6	0
Hewes, ss	4	0	1	2	2
Dempsey, lf	1	0	0	1	0
Capidolupo, lf	3	0	0	0	0
Young, rf	4	0	1	1	0
Powell, 2b	3	2	1	2	1
Carey, p	1	0	0	0	3
Connelly, p	3	1	1	0	3

Latin Edges Commerce

Despite their poorest exhibition of fielding of the season, the Latin School stalwarts still managed to pull out a 10-9 decision over Commerce for their fifth straight win.

Commerce scored first on a walk and a "Willie Keeler" triple to right. But Latin came right back to tie the score, when Meterparel reached on an error, advanced to second on Walsh's single, and scored when the rightfielder dropped Baatz's fly. Then, in the second, Latin scored five more runs as they went through the batting order. Barton, Hewes, Young, and Capidolupo each got a hit in this rally.

With a substantial lead, "Cap" breezed through the second and third innings; but, in the fourth, three singles and an error in the outfield produced two more runs to make the score 6-3. "Jay" Baatz got one of these back with a long home-run to centerfield, his first circuit blow of the season. There was no more scoring then until the seventh, and the roof really fell in on Latin School in the inning. Both Meterparel and Young got over-anxious in fielding routine singles, and the result was that five unearned runs were

scored for Commerce, and "Pete" Capidolupo had to be taken out of the game. The score was now 8-7, and Latin School was behind for the first time this season.

"Buddy" Powell came through, though, in the last of the seventh, when he drew a pass. He went to second on Delang's perfect sacrifice, advanced to third as Meterparel was being thrown out, and scored when Walsh singled savagely to center. Then in the eighth, "Harry" Hewes blasted a long triple to left center and scored the tie-breaking run when "Jim" Keneally produced a long fly. However, we were not to get off so easy, because in the first of the ninth, one of the Commerce batters got hold of Delang's fast ball and gave it a ride into the woods to tie the score once again. With one away, "Joe" walked, took two bases on a pair of passed balls, and then, after a new Commerce pitcher had come in, scored the winning run when the latter uncorked a wild pitch.

ERRORS

Delang did a superb job today in stifling the Commerce bats. In two and two-thirds innings, the home-run

was the only hit off him, and he didn't issue a single pass.

An interesting fact about the Commerce home-run hitter was that "Pete"

Capidolupo had struck him out four straight times previously.

All told, the Latin School pitchers struck out ten enemy hitters.

LINEUP

	A.B.	R.	H.	P.	A.					
Meterparel, cf	3	2	0	2	0	Dempsey, rf	0	0	0	0
Walsh, 1b	4	1	2	10	1	Young, lf	4	1	1	0
Baatz, 3b	5	1	1	0	0	Sullivan, lf	1	0	0	0
Barton, c	4	0	2	11	1	Powell, 2b	3	2	0	2
Hewes, ss	4	1	3	1	3	Capidolupa, p	3	1	1	1
Kenneally, rf	4	0	0	0	0	Delang, p	0	1	0	0

Latin Goes Down to Hyde Park

Well, it had to happen some time. The Purple and White suffered their first defeat today, as a stubborn Hyde Park nine overcame an early Latin School lead to win, 7-5.

B.L.S. scored first, in the first inning, when "Dick" Walsh lined a single to right, went to second when the pitcher missed the firstbaseman in an attempted pickoff, and came all the way around as "Buzz" Barton reached on an error by the rival secondbaseman. Two more runs were picked up in the third on singles by Meterparel and Walsh, a wild pitch, an error, and an infield hit. But Hyde Park came back in the last of the third, when three hits, three errors, and a hit batsman produced four runs, to give them a 4-3 lead. Eli Young single-handedly put Latin back in the running, though, when he smashed a drive to left that got by the leftfielder for Eli's first homerun of the season.

In the fifth, Hyde Park took the lead once again when three hits and a perfect sacrifice made the score 6-4. Latin nearly tied it up again, though, in the sixth, when they had their last good chance to score. "Harry" Hewes, who played a great game in the field, led off with a walk. "Pete" Capidolupo then hit a ball to the secondbaseman, who bobbled it, to put men on first and

second with none out. Eli Young advanced the runners with a good bunt. Then "Buddy" Powell smashed one to right, scoring Hewes; but the right fielder nailed Capidolupo at the plate, with the most perfect throw seen this year. For the rest of the game Latin could do absolutely nothing with the Hyde Park pitcher, while Hyde Park picked up an insurance run in the eighth on two hits sandwiched around a base on balls. The final score once again, 7-5.

POST MORTEM

This was the last game of the season for "Buddy" Powell. "Buddy," one of the most reliable ball players ever to play for Latin School, is now, unfortunately, ineligible.

"Pete" Capidolupo had a very close call today. When "Buzz" Barton was up during batting practice before the game, "Pete" had his back turned to the plate, and "Buzz" hit a liner which struck "Pete" right at the base of the skull. "Pete" was unconscious for a moment, but he wasn't hurt seriously.

It appears as though newspaper publicity brings bad luck to a team. A couple of Globe reporters took pictures of the team just before the game today, and that proved to be the jinx that ended Latin School's winning streak.

LINEUP

	A.B.	R.	H.	P.	A.					
Meterparel, cf	4	1	2	2	0	Capitolupo, rf	4	0	0	0
Walsh, 1b	5	2	2	10	0	Young, lf	2	1	2	0
Baatz, 3b	4	0	0	0	1	Kenneally, lf	1	0	0	0
Barton, c	4	0	0	7	1	Powell, 2b	4	0	1	2
Hewes, ss	3	1	0	3	6	Delang, p	2	0	0	0
						Connelly, p	1	0	0	0

Latin Vanquishes Jamaica Plain

The Purple and White got back on the winning trail in a 9-1 victory over Jamaica Plain High School. Pitcher "Joe" Connelly was the hero of the contest as he gave up only two hits, one in the first inning and one in the last inning, and struck out nine batters, to post his second triumph of the campaign.

J.P. picked up their lone run in the very first inning on a walk, an error, and a single to left. Latin was quick to counter, though. With one away, Walsh got two bases when the shortstop dropped his bid for a "Texas Leaguer." "Dick" advanced to third on a wild pitch as Hewes was being walked. Shortly after Harry had stolen second, Barton rescued the two runners with a long single to left. Another run was added in the second when "Dave" Kelly singled, stole second, went to third when the shortstop booted Capitolupo's grounder, and scored on a wild pitch.

Harry Hewes led off in the third with a double down the right-field line, and he came all the way around when the rightfielder threw the ball into left-field. Then Barton and Young walked, and Locore sacrificed to put men in second and third. Kelly hit a ball to the first baseman, who nailed Barton at the plate; but "Dave" took second on the throw-in, again to put runners on second and third, this time with two out. "Pete" Capitolupo delivered a single to left to rescue two more runs. Then "Pete" scored when the rival pitcher missed "Joe" Connelly's grounder. This rally made the score 7-1, and

it looked like a million to one, the way Connelly was mowing down the J.P. batters.

There was no more scoring until the last of the eighth. With one away, "Dave" Kelly lined a single to center, his third hit of the day; Capitolupo walked; and both came in on young "Jack" O'Rourke's terrific smash to left. The final score, once again, was 9-1.

STRIKE-OUTS

Today's lineup had three new faces in it, among other changes. "Jack" O'Rourke was called up from the Jayvees to play second; Locore rejoined the outfield after being ineligible the first seven games; and "Dave" Kelly, erstwhile catcher, saw service in right-field because of the injury to "Steve" Meterparel.

Meterparel's injury is of the same type, although not quite as bad, as that of "Ed" Dempsey. Both of them have split fingers on their throwing hands.

"Junior" Locore and "Pete" Capitolupo had a great time today, talking Italian with a 'happy' spectator.

LINEUP

	A.B.	R.	H.	P.	A.
O'Rourke, 2b	5	0	1	1	2
Walsh, 1b	5	1	0	9	1
Hewes, ss	3	2	3	1	2
Barton, c	3	0	1	10	0
Young, lf	3	1	0	1	1
Locore, cf	3	0	0	3	0
Kelly, rf	4	3	3	1	0
Capitolupo, 3b	3	2	1	1	3
Connelly, p	4	0	0	0	2

* *Postscript* *

Due to the REGISTER 'deadline', we cannot present a complete coverage of baseball. With two-thirds of the season completed, we can say positively that B.L.S. will finish near the top of the league.

One of the most important factors of the team's success this year has been players' spirit. Boys like "Steve" Metterparel, "Buddy" Powell, "Buzz" Barton, and "Pete" Capodilupo, all well-established competitors, were running and hustling all the time, insisted on practices every day, even rainy days, and injected the same spirit into the younger boys.

In this, the last article on baseball,

we always like to mention the previously unpublicized players: boys like "Charlie" Sullivan and "Jim" Kenneally, batting-practice pitchers; "Tom" Walsh and "Jack" Tierney, batting-practice catchers; "Ed" Dempsey, first-base coach; and "Pebble" Stone, "Dick" Doyle, "Ed" Fennessey, "Chesty" Johnson, "Bill" Looney, and "Frankie" Cleary, all of whom are faithful managers. Last, but certainly not least, we come to Coach Fitzgerald. Not only did he teach the players the finer points of fielding and hitting, but his technical knowledge of inside baseball has proved to be the big gun in many a Latin School victory.

Golf

Latin Wins First

Latin School's golf team, under the able direction of Mr. Frank Sullivan, opened its season auspiciously at the Franklin Park Golf Course by defeating the High School of Commerce, 9-0.

In the first flight Captain "Bob" Walsh and "Tom" Kent scored a

smashing 8 and 7 victory.

The second pairing of "Lefty Bill" Phillips and "Tom" Roberto won an easy 3 and 2 success. "Phil" Guarino and "Bill" Slattery finished out the day by completely dominating their opponents in their 7 to 6 win.

Southie Scared

Latin School's golf team continued its success by winning a match 9-0 from

South Boston by way of a forfeit.

Purple Grab Third

Facing their first test of the current season, Sullivan's sharpshooters came through with flying colors by defeating Brighton High School, 8-1.

"Bob" Walsh and "Tom" Kent won a match one up after a rocky first nine holes.

"Bill" Slattery and "Tom" Roberto battled their way to a 2 and 1 victory

finishing out the foursomes. "Marv" Schwalb and "Phil" Guarino won easily, 5 and 4.

CHIP SHOTS

Latin shares top place with Boston Tech with three victories and no defeats. Here's hoping the Purple and White youngsters continue their winning ways.

Memorial Goes Down

May 20: Latin School's golf team continued on its winning way by defeating Roxbury Memorial by a score of 9-0.

In the first flight, "Phil" Guarino and "Tom" Kent slammed out an easy 8 to 6 victory.

Following this pair, "Lefty" Phillips and "Tom" Roberto overcame their hapless opponents, 7 and 6.

In the third pairing "Marv" Schwalb and "Bill" Slattery fashioned a 10 and 8 whitewashing.

Latin Still Undefeated

May 21: Latin's high-flying golfers defeated the only other undefeated team in the Boston Conference, Boston Technical, 6-3. Mr. Sullivan's boys move into undisputed possession of first place.

The boys encountered not only stiff opposition from their opponents, but the weather furnished quite an obstacle in a sweeping rainstorm accompanied by a cold northeast breeze.

Leading off, "Phil" Guarino and

"Tom" Kent made a clean sweep of their match 2 and 1 for three important points.

Following them, "Marv" Schwalb and "Bill" Slattery battled Tech and the elements to win their match 2 and 1 to cinch the win.

"Bill" Phillips and "Tom" Roberto ran into a string of seemingly impossible bad breaks; but they were never out of the match until the last putt was sunk.

"CHIP SHOTS"

Mr. Sullivan enjoys the enviable position of being the coach of a city championship team. "Marv" Schwalb, a long ball powerhouse with the woods, and "Bill" Slattery, a handy man with the irons, have been two of the most consistent point-getters.

The sophomore duo of "Lefty" Phillips and "Bundy" Roberto, the former a straight-down-the-middle man, and the latter the possessor of a well-educated hook, have been steadily improving in every match.

"Phil" Guarino, one of the steadiest players yet seen on the links, is paired with "Tom" Kent, the possessor of a torrid putter, a hard man to match on the green.

If, as you reach into a cup to retrieve your ball and a strange looking redhead gives it to you and then asks you how many putts you took on the second hole, don't be alarmed. It's only Tom Dowd, efficient manager performing his duties.



Tennis

Latin Cleans Up Hyde Park

The Latin School tennis team, defending its '47 Boston Conference Championship, smashed out a decisive 5-0 victory over Hyde Park in the first of the Conference's scheduled matches.

In the singles, veterans Shulman and Hart, as well as newcomer Herbert, gave Hyde Park a lesson in the art of playing tennis. Doubles teams—Schwartz and Barrabee, and McGonigle and Sheffield—also had no trouble in beating their opposing netmen.

Last year's doubles champions Barrabee and Schwartz displayed the form which brought them into the City finals by gaining an easy decision over their opponents. The Number 1 man, Shul-

man, who is expected to be the spark of the team, looked impressive in his victory. Mention must also be given to "Shelly" Hart, who won by the lopsided score of 6-0, 6-0.

BOX SCORE

Latin 5		Hyde Park 0
Singles		
Shulman	6-1, 6-1	Dunn
Hart	6-0, 6-0	Haines
Herbert	6-1, 6-2	Kramer
Doubles		
Barrabee		Strickland
and Schwartz	6-2, 6-1	and Grande
McGonigle	6-0,	Ames
and Sheffield	6-0, 6-1	and Payne

Latin Blanks Commerce

The undefeated Latin team continued to roll, smothering a bewildered Commerce team, 5-0. To show Latin's depth, they played without the use of five regulars and looked very impressive in spite of it.

The doubles netmen looked like champions in copping 24 straight games without dropping one. Although it gets monotonous, they won 6-0, 6-0, 6-0, 6-0. Goldstein and Wolfe played the first doubles and didn't even work up a sweat in their win. A new combination, Alch and Green, worked together perfectly and looked great. Watch out for these two next year!

The singles had almost as easy a time of it as the doubles. Herbert and Dowling played Numbers 1 and 2 respectively, while McGonnigal the third. Herbert and Dowling played especially

well, giving up only one game, while taking 24. McGonnigal, a freshman in Class IV B, racked up a neat 6-1, 6-2 win.

Credit must be given to Mr. Thomas, the coach, who has formed a championship team in his first year as coach. "Jack" Balkind has been an A-1 handy-man as manager, and co-captains Barrabee and Schwartz have done very well.

Latin		Commerce
Singles		
Herbert	6-0, 6-1	Demas
Dowling	6-0, 6-0	Devlin
McGonnigal	6-1, 6-2	McConkey
Doubles		
Goldstein		Hayes
and Wolf	6-0, 6-0	and Roncani
Alch		Scott
and Green	6-0, 6-0	and Moriertz

Something of Interest.



By ROBERT RESNICK AND GEOFFREY PAUL

On May 5th the Alumni Banquet was held at Latin School. At the business meeting Dr. Powers was given two radios as a token of appreciation for his service to the school. Judge Wilson was elected President of the Alumni Association to succeed Mr. Davidson.

After-dinner selections from "Julius Caesar" and "Life With Teacher" were performed.

* * * * *

It is announced that "Compulsory Military Training" will be the subject of the Annual Prize Debate in May. Upholding the affirmative will be "Cy" Del Vecchio, "Jeff" Paul, Sean Burns, and "Dick" McCabe. The negative debaters will be "Bob" Resnick, "Stan" Tobin, "Sid" Gould, and "Bob" Lyons.

* * * * *

On April 16th Latin School celebrated its "Anniversary and Class Day." After brief introductory remarks by Dr. Powers and President "Fran" Collins, Classes I, II, and III heard Cyrus Del Vecchio's Class Oration. Both the Class Will and the Class Prophecy brought forth much laughter from the audience. The highlight of the afternoon, however, from the point of view of humor was the presentation of the "Will" Morgan-"Dave" Lyons masterpiece—"Life With Teacher." This play was an exact reproduction of what its authors called "a typical day at Latin School."

In a more serious vein, a member of the N.L.R.B., Gerard Reilly '23, told

us about many of his experiences in Washington. The speaker explained the labor problems that the New Deal had to solve.

The musical portion of the program was capably handled by the Latin School Orchestra under the direction of Mr. Trongone.

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A light rain falling on the morning of May 7th forced the postponement of Prize Drill to Monday, May 10th.

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Under clearing skies the cadets marched up and down the yard with the precision of trained soldiers. When the two regiments had completed their maneuvers, the judges adjourned to determine the winners. The following are the victorious captains together with their new ranks:

First Regiment

Colonel: Cyrus Del Vecchio

Lt. Colonel: Paul Nolan

Major: Thomas Kennedy

Major: Geoffrey Paul

Major: John Sullivan

Major: Richard Meloni

Second Regiment

Colonel: James Kenneally

Lt. Colonel: Gerald Diamond

Major: James Winward

Major: Daniel Pichulo

Major: Paul McGonigle

* * * * *

Latin School has won a new honor. Some time ago elections were held in

the Class I homerooms to select Seniors most likely "to make a contribution benefiting mankind." The winners were then given an examination prepared by the Pepsi-Cola Scholarship Board. The results were not forthcoming until recently, when word was received that Stanley Zisk and Marvin Epstein have won scholarships. In addition, Donald Pearlman, Andrew Dorr, Robert Resnick, John Nyhan, Norman Milgram, and Norman Levine, have received Certificates of Distinguished Performance indicating that they finished in the top 10% of some 42,600 students participating.

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In the annual Prize Reading, Joseph Brown won first prize; John Burns, second prize; Frank Del Vecchio of Class III, third prize.

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At last! The gala, all-star production of the B.L.S. Dramatics Club in cooperation with the Girls' Latin Dramatics Society was unveiled to general view on May 27 and May 28. Geoffrey

Paul, Burton Malkiel, Cyrus Del Vecchio, Seans Burns, Joseph Brown, Paul Goldberg, Robert Tanofsky, and Michael Mabry—resplendent in Roman togas—portrayed respectively, Brutus, Cassius, Caesar, Lucius, Casca, Cinna, the cobbler, and Caius Ligarius. These students proved their ability and versatility by their skillful interpretation of the Shakespearian lines. Special congratulations to all Latin School Thespians who took part and to Messrs. Russo, Callanan, and Bertino, who ably directed the play.

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Two National Scholarships were awarded by Harvard College to Seniors David Yphantis and Norman David Levine. Also winning Harvard scholarships were Steven A. Bernardi, George S. Benjamin, Norman A. Milgram, Joseph S. Brown, Karl N. D. Rosen, J. Francis Doherty, Andrew D. Dorr, John J. Nyhan, Claude P. Gossels, Henry L. Gerner, Geoffrey R. Paul, Donald A. McKay, and Benjamin Cogen.

Alumni Notes

by SEYMOUR COOPERSMITH

Theodore H. White, '32, is the editor of a new highly interesting work—General Joseph Stillwell's memoirs.

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Trevor W. Swett, '41, ended his Army duty as Professor of Military Science and Tactics at Howard University several months ago. He is now with the Department of State, in the Office of the Assistant Secretary of Occupied Areas.

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Norman S. Rabb, '21, is a trustee of Brandeis University, which will open in Waltham in the fall of 1948. This is the first Jewish-sponsored non-sectarian university in the country.

John J. O'Hara, '39, is accounts supervisor in the revenue accounting department of the New England Telephone and Telegraph Company. He was married May 20, 1944, to Virginia L. M. O'Brien and has two children, Kathleen Anne and Virginia Marie.

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From Martin Schwartz of the Class of '41 comes word that he is now with the National Publicity Associates, a Broadway public relations firm, which handles the advertising of legitimate shows, important personalities and commercial firms.

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REGISTER'S RAVING REPORTER

D. LYONS
W. MORGAN

April 26: Today, Class II found out about their "electives" for next year.

By "electives", we mean that you may choose the subject that Mr. Bowker tells you to take.

April 27: It looked like a U.N. meeting down in the lunchroom today, or it might have been that Mr. "S" was going to give a German test next period.

April 28: Nothing will be written today, because your reporter has gone into hiding in direct response to President Truman's message about U.M.T.

April 29: Today I heard encouraging news about my company's chances in Prize Drill. Said Lieutenant Stewart: "You never can tell where lightning may strike."

April 30: Leo, put —away that football suit; tonight's the night of the Junior-Senior Prom! It's exciting to look conspicuous, isn't it, "Jimmy?"

May 3: Flash! Special Bulletin . . . The Aviation Club will fly tonight.

May 4: It's strange that some of the "former" 'baseball pool' operators were absent today. Boudreau 5 for 5, Williams 4 for 4, etc.

May 5: Col. Penney. "Son, why is your face so white?"

Class IV "Stoolie": "My captain told me to take a powder."

May 6: No classes today. I mean, all boys belonging to clubs had their pic-

tures taken . . . At last count, Tobin held the lead with twelve pictures.

May 7: Ah, Yes, there were good blues today! A sudden rainstorm washed out the scheduled Prize Drill and also my dreams of passing Latin for the month.

May 10: It's too bad that the sergeants don't always bring in their full uniforms on Prize Drill day. Privates get mighty cold walking around school in their underwear.

May 11: Because of the announcement that Seniors will be permitted to leave school next Friday, genial "Charlie" Conners has promised us that he will hold a grand auction of second-hand waterguns.

May 12: Report Cards were issued today. On the back of my card was written that I was a four-letter man. Of course, I didn't explain to my parents that the four letters were D-U-M-B.

May 13: Today, Classes I, II, and III were "trcated" to a preview of the Latin College Boards. Well, maybe I can get an Athletic Scholarship.

May 14: Old Barnum and Bailey, we love 'ya! No school today on account of the Circus Parade.

May 17: Prize Debate today. "Veteran" Cyrus De Vecchio made a good enough impression on Judge Russo, in a rousing talk on U.M.T., to win first prize.

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